

# September

Magic Lantern Society



Be Sure to LOOK for those  
Buttons and roll-over effects

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*More Summer Memories through Lantern Slides - Click slide image.*



The Magic Lantern Society of US and Canada is set to hold its first ever Convention in Canada next year.

Apart from being a beautiful and historic city, Victoria is the seat of Provincial Government for British Columbia, housing the Parliament Building, the Royal BC Museum and many other important buildings of architectural significance. It is a major tourist attraction for visitors from all parts of the globe.

Victoria, British Columbia is always in season! With the mildest climate in Canada, Victoria is a place so temperate that flowers bloom in February. It is no wonder that it is called The Garden City! The wild beauty of the Pacific Coast and the adventure of the great outdoors are within the city limits. Ocean and mountain vistas follow you wherever you go.

The schedule for the Convention is not yet finalized, but it is anticipated that delegates will arrive on Thursday 19th April for registration in the afternoon. The program will commence on Friday 20th and continue throughout Saturday and Sunday morning.

There will be a banquet on Friday evening followed by an after-dinner entertainment lantern show.

## 18th International Convention 2018 April 20th to 22nd Victoria BC, Canada

On Saturday evening Terry Borton will be presenting the American Magic Lantern Theater's Spring Magic Lantern Show with an unique adaptation and a few surprises! This show will be open to the public as well as to delegates.

A block of rooms has been reserved for delegates at

### The Inn at Laurel Point

**680 Montreal Street Victoria British  
Columbia V8V 1Z8 Canada**  
**Tel: (250) 386-8721 Toll Free: (800) 663-7667**  
**Fax: (250) 386-8731.**

There is a choice of room types:

The Laurel Wing contains classic guest rooms, freshly and beautifully refurbished, at the special price of CA\$159.00 per day + tax.



Bear in mind these prices are in Canadian Dollars, which currency is more attractive to tourists needing currency exchange than US Dollars are at present! It is suggested that room bookings should be thought about sooner rather than later, as exchange rates have a habit of changing without warning. Booking facilities are available now.



Or you may upgrade to the Erickson Wing Studio Suites. Unrivalled in Victoria, these are ultra-lux spaces with incredible views over the harbour and enormous bathrooms! The price to delegates is CA\$229.00 per day plus tax.

If you would like to extend your stay by a few days before or after the Convention, the hotel is happy to offer you the same price structure for those extra days.

**There is a special booking link for our delegates. Please click on below:**

<https://reservations.traveldick.com/12209?groupID=2027681>

or you can contact  
Cheri Koohtow, CMP  
Events Coordinator  
Inn at Laurel Point  
Local Number: (250) 414-6733  
Toll Free Number: (800) 663-7667

*guests do need to book by Monday,  
March 6th, 2018 in order to secure the  
group rate*

*more next page*



## Convention continued

*If you don't fly directly to Victoria there are some exciting ways from Seattle and Vancouver, BC to get to Victoria BC*



### TRANSPORTATION BY AIR

Victoria International Airport, located 25 minutes from the hotel, features direct flights from Seattle, Vancouver, Calgary, Edmonton, and Toronto. In addition, there is regularly scheduled seaplane and helicopter service, to downtown Victoria, less than 5 minutes away from the hotel. Direct harbour-to-harbour flights to Victoria are available from Seattle and Vancouver.

### TRANSPORTATION BY FERRY

Victoria is accessible by a number of Ferry options leaving from Vancouver or Washington State. BC Ferries provides daily scheduled vehicle and passenger service between Tsawwassen-Vancouver and Swartz Bay-Victoria terminals, 35 minutes from downtown Victoria. Crossing time, 95 minutes.



Washington State Ferries, vehicle and passenger service between Anacortes/San Juan Islands and Sydney-Victoria Harbour, 30 minutes from downtown Victoria. Crossing times varies. Black Ball Transportation, M.V. Coho. Vehicle and passenger services between Port Angeles WA and Downtown Victoria, 5 minutes from the hotel. Crossing time, 90 minutes.



Victoria Clipper, passenger only ferry transportation servicing Downtown Seattle, Pier 69, and downtown Victoria, 5 minutes from the Hotel. Crossing time, 2 hours and 45 minutes.

**We do hope you will be able to attend – we already have presenters coming from Australia, United Kingdom and several parts of USA as well as Canada. It will, we hope, be a weekend of fun, education, social exchange and also good food, due to our specialist caterer, who is also a friend!**

**If you need any further information please contact:**

**Lesley Evans  
Convention Organiser  
4920 Bench Road  
Cowichan Bay BC  
V0R 1N1 Canada  
Ph: (250) 746-5652  
E: [dwinwoodevans@aol.com](mailto:dwinwoodevans@aol.com)**



The Convention venue will be the

### Metro Studio Theatre

in downtown Victoria for all three days. This is a 'black box' theatre with seating capacity of 172 with all tiered seating and suitably comfortable for the duration. It has full surround sound systems, stage lighting, a huge screen etc. You can click on below:

<http://intrepidtheatre.com/venues/metro-studio-theatre/>  
for more information.

### Coming Next Month

attractions in the Victoria area

Butchart Gardens

Whale Watching

Ghostly Walks Walking Tours



## 1904 Keller Glass Lantern Slides

**From: Mark Seraly**

mseraly@gmail.com

I inherited a bunch of 1904 Keller Glass lantern slides. I would love to be able to project them. Can you direct me on what I need to do so?

Thank you!

Mark P. Seraly, MD

David,

Thank you for your response and providing direction. I am situated in McMurray, PA just outside Pittsburgh. Yes, being on your e-publication list would be great. The glass lantern slides are a 4.0 X 3.25 inch square. I want to archive the collection first. Have you ever used a good quality digital scanner to capture the images? Any recommendations?

Thank you again!

Mark

**From David Evans**

Dear Mark

Thank you for your enquiry. I assume these slides are 4" x 3.25" or 3.25" square format, which were the most common formats used by professionals. There were smaller ones for toy lanterns and a few larger ones for special purposes as well.

Basically you need a magic lantern, a slide carrier and a screen. Magic lanterns can be found frequently on eBay. Recently a Bausch & Lomb example with good optics and complete was available for \$15. Not a visually exciting machine but good as a projector. You will find all sorts and conditions of lanterns on there.

Alternatively you could use an overhead projector with a card mask on its table with a suitable sized hole cut in it to fit the slide. Be careful about the heat of the projection lamp in either case, as the slide can get quite hot quite quickly and could be damaged as a result.

If you like we could put your request on our monthly E-Publication and we might have a member in your area who could help you. Where are you situated?

Regards

David Evans

**From David**

Hello Mark

OK - we will do that. Yes, I have scanned many slides. I have just answered a similar question in our current E-Publication (copy attached) which may help a bit. You might find it beneficial to join our Society. You would get our E-Pub on a monthly basis and would be able to locate members in your area. Let me know if you would like a membership application form.

Regards

*Any member near McMurray, PA just outside Pittsburgh be of help to Mark?*

*Contact Mark at:  
mseraly@gmail.com*



## Magic Lantern Slide in National Building Museum Show on an Asylum in DC

**From: Suzanne Wray**  
gribble@earthlink.net

Hmm-the words “insane” “asylum” and “Washington DC” take on a whole different meaning these days...

Anyway, the National Building Museum in DC has a show on St Elizabeth's, a 19th C mental asylum. I was looking on site below for information on a model of the place (panorama related) and saw the image of the lantern slide. Text below is from the article. I am going to DC on 8/11 for a crazy long day of museum-going, and will see this show, see what the label on that slide says.

<https://hyperallergic.com/373920/architecture-of-an-asylum-building-museum/>

### Studying the Design of a 19th-Century Mental Asylum hyperallergic.com

Concentrating on St. Elizabeths in Washington, DC, the National Building Museum explores the history of mental health architecture in the United States.

Even Kirkbride himself was into some of the 19th century's curious fads, such as magic lantern slides showing scary images, which he thought could replace “delusions and morbid feelings, at least for a transitory period.”



A “Nightmare Turtle” magic lantern slide used at St. Elizabeths (1870s), from when some doctors thought that magic lantern displays with scary images would be therapeutic. Mental health hospital expert Thomas Kirkbride once wrote that the images could supplant “delusions and morbid feelings, at least for a transitory period.” (photo by the author for Hyperallergic)



## Catalog Out

# AUCTION TEAM BREKER

Specialty Auction  
»Photographica & Film«

23 Sept. 2017



[http://auction-team.de/images/The\\_Catalogue\\_is\\_out.pdf](http://auction-team.de/images/The_Catalogue_is_out.pdf)



*26th IPC Conference*  
(RE)Thinking The Panorama:

From Sara Velas

**September 29 - October 1, 2017**  
**Post-Conference-Tour in New**  
**York City on October 2, 2017**



<http://panoramacouncil.org/en/news/?nID=1610>

**The International Panorama  
Council invites you to attend  
the 26th Conference of the  
IPC at the Queens Museum  
in Flushing Meadows, New  
York, USA**



## Scanning Lantern Slides

**From: Ryan Shepard**  
[ryanshepard@gmail.com](mailto:ryanshepard@gmail.com)

Do you have any advice on useful resources for learning to scan magic lantern slides? Thank you in advance for your time.  
Hi Ryan

**From David Evans**

This subject seems to be coming up a lot recently. I answered a similar question in our August E-Publication, so maybe it is best to send you a copy (attached). It may answer some of your questions, but please feel free to get back to me if you have further ones.

Thanks for contacting us.

David Evans  
Secretary-Treasurer  
Magic Lantern Society of US &  
Canada



## Book Sale

### From David Evans

The following are surplus to our requirements, having just re-arranged our library! If you would like any further information about any of them please let me know.

#### **By Gaslight in Winter, by Colin Gordon.**

Subtitled 'A Victorian Family History through the Magic Lantern', the family concerned is Riley Brothers, lantern manufacturers, of Leeds, UK. Covers a brief history of the magic lantern, together with much detail on Riley Brothers, their products, and well illustrated with their slides, many in colour.

Published by Elm Tree Books, 1980. \$10.00

#### **The Temple of Minerva, by Jeremy Brooker** *(currently Chairman of the (British) Magic Lantern Society).*

The Temple of Minerva is a book about the building once known as the Polytechnic Institution in Upper Regent Street, London and its importance in the history of cinema, stage illusion and the magic lantern.

Jeremy Brooker tells the Polytechnic's story in an engaging and readable style, based on the latest historical research, with a rich selection of 80 contemporary illustrations. In doing so he focuses on three of the most significant optical devices of the whole Victorian era: dissolving views, 'Pepper's' ghost illusion and the Cinématographe.

The Temple of Minerva is one of the definitive works on this fascinating institution and its impact on visual media and 19th-century culture.

Published by Magic Lantern Soc, London 2013. \$25.00

#### **The Travelling Cinematograph Show, by Kevin Scrivens & Stephen Smith.**

Covers in much detail the development of the early cinematograph on the British show grounds, before the days of the cinema. 180 pages, well illustrated history of the Bioscope and very early movie industry.

Published by New Era Publications, 1999. \$20.00

#### **Van Toverlantaarn tot Kinematograaf, compiled by Vera Tietjens-Schuurman.**

'From Magic Lantern to Cinematograph' in Dutch language. Catalogue of the very comprehensive collection of Peter Bonnet of the Toverlantaarn Museum in Friesland, Netherlands. Many European lanterns are illustrated, including Dutch, German, British etc, as well as slide carriers of many types, illuminants etc. Even if you don't read Dutch, the illustrations are very useful!

Published by Filmak, Friesland, 1979. \$25.00

#### **Eyes, Lies and Illusions**

– Catalogue of the amazing exhibition staged at the Hayward Gallery in London from October 2004 until January 2005. Featuring the fantastic collection of Werner Nekes of Germany, it includes all sorts of remarkable optical illusions, optical toys, anamorphic images etc, together with essays by some of the world's leading contemporary artists involved in the same or similar genres. 237 pages. New, sealed in its original plastic wrapper.

Published by Hayward Gallery, London, 2004. \$75.00

This is currently \$142 from Amazon!

**Optic Projection, by Professor Simon Gage and Dr Henry Gage.** One of the important standard works on magic lanterns, projection microscopes, reflecting lanterns and moving picture machines.

Published by Comstock Publishing Co, New York, 1914. This is the first edition. \$40.00

Cost of shipping to be paid by purchaser. Please ask for any more information you might need.

*Please contact David Evans,*  
**secretary-treasurer@magiclantersociety.org**



From Bob Skell

pogobob@charter.net Located in Wenatchee, WA

## Former Society Member Collection Still

**FOR SALE**

I have had several phone calls and emails but still have the collection for sale. People in

Europe just want a few special slides but I don't want to break it up, yet, as it is fantastic as a complete collection. Some on the East coast want it but shipping is out of the question so they would have to have or rent a truck or

trailer and it's a long way to the East coast.

Please mention it again in the next news letter. I uncovered the collection of toy slides and it is BIG and all sizes and more lanterns in my shop.

There are about 40 lanterns of all sizes some of the toy lanterns still have their boxes, two biunials, thousands of slides of all kinds and sizes collection of Beale slides Glass, wood framed, slip, crank and an astronomy crank slide

I am looking at at least \$6000.00 for the entire lot.

Thanks

Bob

**If you want additional  
information contact  
Bob Skell**

**pogobob@charter.net  
or phone  
509-884-4631**



Here are some pictures that I took to better show part of my collection but still have lots of other items.



## WWI Photos of Occupied France

From Bob Gregory

### From Photos on AbeBooks

A set of 56 glass lantern photographic slides, offering a remarkable insight into the devastation of German-occupied France in World War I, has been listed for sale on AbeBooks.

These small slides, roughly 2x2 inches, were viewed by being projected through a so-called 'Magic Lantern' and appear to have been taken by an anonymous amateur photographer.

"To the best of our knowledge none of these images has been reproduced," said Marc Kuritz of Churchill Book Collector, who is offering the glass slides for sale priced at \$1,600.

*Priced like limited edition prints but not having the documentation of how many copies of the implied lantern slides were made originally.*

 AbeBooks.com

### Rare WWI Photos



See a set of glass lantern photographic slides, offering a remarkable insight into the devastation of German-occupied France in WWI.

[See the slides](#)

[https://www.abebooks.com/photography/rare-world-war-one-photos/?cm\\_mmc=nl\\_-nl\\_-C170831-MRC-ww1phoAMTRADE-\\_b2cta&abersp=1](https://www.abebooks.com/photography/rare-world-war-one-photos/?cm_mmc=nl_-nl_-C170831-MRC-ww1phoAMTRADE-_b2cta&abersp=1)

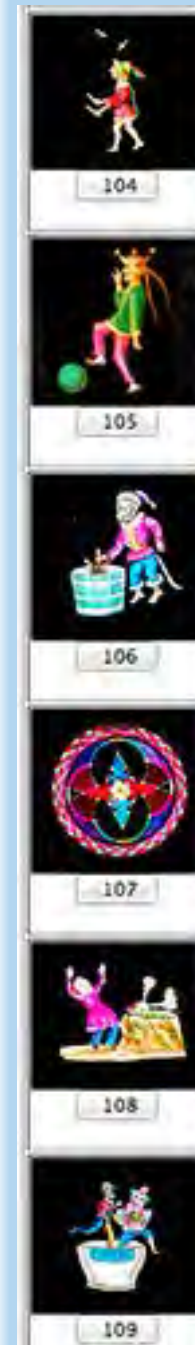
## Bryan & Page Ginns Stereographica

Our Fall Antique Photographica Auction Catalog is now on-line, you can go directly to the catalog at:  
<http://www.rtam.com/stereographica/cgi-bin/catalog.cgi>

### Catalog for Auction # 30

Closing Saturday September 16th, 2017 at 3:00 PM US Eastern Time

The auction closes Saturday, September 16, 2017, at 3:00pm (US Eastern Time Zone) and features over 270 lots of fine Antique Photographica imagery & hardware. Included in the sale are Daguerreotypes, Ambrotypes, Tintypes, Stereo Views, Cabinet Cards, Cartes de Visite, Union Cases, Autochromes, Cameras, lenses, Stereoscopes, Pre-Cinema, Optical Toys, Magic Lanterns, Ephemera and related material. The sale features live real time on-line bidding, however you must pre-register in order to bid. Please register early.



**From Steve McGillen**  
smatecwriter@aol.com

David,

I have a Magic Lantern that is missing the Lantern.

The box cover is marked:  
Gegrundet: 1866  
Plus instructions

The side door of the lantern ID plate is marked:  
EP (Ernst Planck?)  
Made In Germany

I have attached a picture of the Magic Lantern that I have.

I am missing the Lantern. Any info that you could provide regarding the lantern required will be greatly appreciated. Also, placing my request for info in the next newsletter is GREAT.

Thank you very much,  
Steve McGillen

Would have any instruction regarding  
How To Electrify A Magic Lantern?

Thank you again,  
Steve



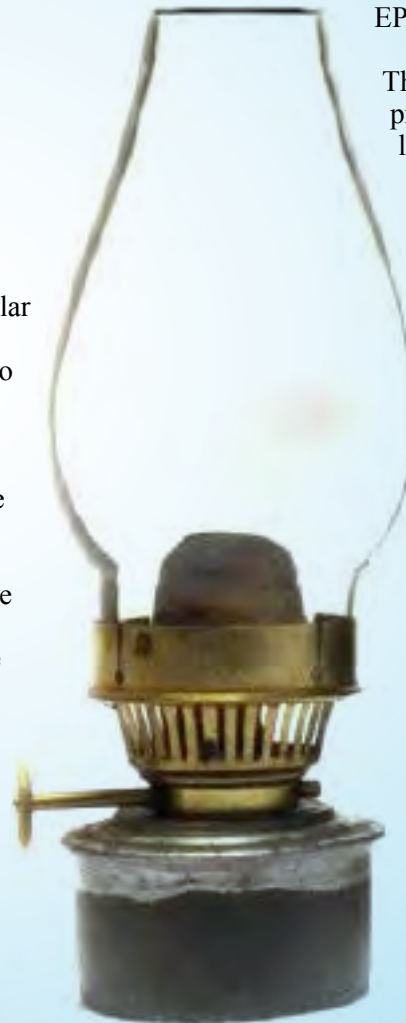
## Lantern Missing Light Source

**From David Evans**

Hello Steve

It would be a small oil lamp with glass chimney, the circular metal reservoir with a brass screw-in fitting with a knob to adjust the wick. You can get an idea of the size of the lamp needed by measuring the height of the centre of the condenser lens (inside the metal box) above the floor. The top of the lamp wick tube should be slightly lower than that measurement, so that the brightest part of the flame is on the optical axis.

Hope that helps. If necessary I could find a picture of the type of lamp needed. They appear on eBay from time to time.



EP is undoubtedly Ernst Planck.

These days the best is probably using the new LED lamps. You would have to make a suitable stand for it. Maybe for a toy lantern there might be a suitable cycle front lamp you could simply fit inside it. I have not investigated any of this, so it would make an interesting development. Do let us know how you get on if you adopt this approach.

We can put this in the E-Publication in case some member has already tried out this sort of thing.

Regards

David

**Example of small oil lamp** (not to scale)



## Response Back For

MEMBER

Research  
Request

### Slide Created From What?

Looking for your thoughts about how this particular slide was created. Copy on Bank signs is right reading but added hand written copy is backwards.



"The Autographic Kodaks"

Detail from 1914 Advertisement by Eastman Kodak Co.

Image © and courtesy of Duke University Libraries Digital Collections

### Response by Bob and Sue Hall

Some were done with Kodak autograph cameras.



## Lantern Slides

From: Diane Halas

d.halas@me.com

Today while at the Bishop Museum in Hawaii. I was searching for genealogy work and pictures. I came across a lantern slide of my 2x great grand father. It was him in a Hawaii guard uniform. How cool is that. It is so amazing to learn something new. I have never seen any thing like it.

From David

Hello Diane

Amazing! You never know when they may turn up! I hope they were able to scan and copy the image for you.

Thanks for letting us know!

## The Perspective View

*This sight might be of interest:*



<https://www.loeb-larocque.com/optica.php>

Little has been published (particularly in English) on the type of print known as the perspective view, intended for use in an optical diagonal machine.



**The optical diagonal machine  
(zograscope)**

***A Big Thank You to the following:***

David Evans                      Bob Skell  
Bryan & Page Ginns        Sara Velas  
Bob Gregory                    Suzanne Wray  
Diane Halas  
Bob and Sue Hall  
Steve McGillen  
Mark Seraly  
Ryan Shepard

*contributing to this months issue.*

**Now it's your turn to share!**

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

**E-mail Larry**



**Welcome New Members**

**Joel Heffner**

156 Getz Avenue  
Staten Island  
NY 10312

(917) 327-5720

E: joelheffner@me.com

Retired teacher, now writer-speaker about photography.

Interests: everything!

**Dr Dale W Smith**

813 NE Mary Court  
Blue Springs  
MO 64014

(816) 588-0098

E: x.odrules@comcast.com

Pastor/Adjunct Professor

Lanterns, slides, esp about Charles Haddon Spurgeon



**A Study of the Local  
Moral Lantern Slide Show**

**1 pm September 9**  
**Sedro-Woolley Museum**  
**725 Murdock Street**  
**Sedro-Woolley, WA**

*A 1914 photographic marvel*

**In 56 days or less**  
**95 lantern slides and a 7 page script**

*Here is a chance to examine the actual  
slides produced and help determine who  
was the creator of the slides and script of  
1914*

